

Final Assessment Rubric

Name: _____

Date: _____

Teacher: _____

Class: _____

Narrative Voice Assessment:

Write a short essay using the narrative voice of Ahab or Ishmael. You have two options:

Option 1. "Call Me Ahab" will be written from the perspective of the character Captain Ahab. This "Call Me Ahab" piece will draw on the content about Captain Ahab found in "Sunset," chapter 37, but it will be written in the style of "Loomings," chapter 1 as a first-person narrative. The account will be narrated by Ahab.

Option 2. "I, Ishmael" will be written from the perspective of the crew member Ishmael. This "I, Ishmael" scene will draw on the content about crew member Ishmael found in "Loomings," chapter 1, but will be written in the style of "Sunset," chapter 37 as a dramatic soliloquy. The scene will be expressed from Ishmael's perspective.

Write a follow-up paragraph to defend the choices you made regarding character traits using evidence from the text.

Literary Genre Assessment:

Take a chapter in *Moby-Dick* not discussed in class and analyze how well it operates as a genre. You may use genres already researched and discussed in Lesson 3 of this unit, or you may take a chapter where Melville uses a genre you did not cover in class.

Begin by answering the questions posed in Worksheet 5 in Lesson 3 to build an understanding about your chapter, and genre and as preparation for writing the essay.

Be sure to include how the literary genre functions in this chapter and explain the intended impact of this genre shift on the reader.

Write a follow-up paragraph to defend the choices you made in an explanation using evidence from the text.

Several possibilities for additional chapters where Melville uses literary genres:

- Scientific writing—other examples abound in the novel such as those found in "Fast Fish and Loose Fish," chapter 89 (this chapter has also been used as an example of property law);
- Dramatic writing—other examples appear in the novel such as those found in "The Candles," chapter 119 (this chapter also contains an example of a sea shanty);
- Travelogue writing, such as examples found in "Of Whales in Paint; in Teeth; in Wood; in Sheet-Iron; in Stone; in Mountains; in Stars," chapter 57;
- Documentary writing, as depicted in the "Epilogue," narrated by Ishmael.

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Evaluation

1. Does the piece mimic the tone of the character speaking?
2. Does the piece mimic the form of the genre?
3. Does the piece accurately capture the voice of the character?
4. Does the piece include pertinent details about the character from the text?
5. Does the essay adequately explain the choices the author made in the creative piece?
6. Is there enough evidence from *Moby-Dick* to support the choices the author made in the creative piece?
7. Is the evidence presented clearly and authoritatively?
8. Does the author make reference to specific words from the creative piece to defend his or her choices?
9. Is each paragraph organized well?
10. Are the page number(s) cited for textual evidence in the manner assigned?
11. Does the paper stay on topic?
12. Is the language appropriate to an academic paper (no slang or casual words; no overly formal words)?
13. Are all the sentences complete, with no run-on sentences, comma splices, or fragments?
14. Are the grammar and spelling correct?
15. Does the format match the directions?