

Worksheet 5. Thinking about Themes

Name:	Date:
Teacher:	Class:
understanding about how people be the elements of a story and the rea fiction, but there is usually one ma	s view about the universal truths in life that reflects his or her behave and how the world wags. A theme is presented indirectly within der is expected to extract it. There can be multiple themes in a work of a jor theme that binds all the story elements together. It is not just a a (e.g., a true friend does not go away when things get tough).
Instructions: The chart below lists convey those ideas.	some themes; devise storylines an author might develop to create and
Theme	Storyline