Worksheet 1. Expressionist Techniques in The Glass Menagerie THE BEST OF THE HUMANITIES ON THE WEB

Name:		

Teacher:

Class:

Expressionist techniques in modern theatre:

- Internal experience that is subjective, not objective or real
- Fragmented characters that are often social or spiritual archetypes
- Abstract space/time that is suggestive and symbolic, not explicitly stated
- Atmospheric lighting that is expressive of emotion
- Spatial devices that are suggestive and symbolic, not explicitly stated (i.e., staircases)
- Acting style that includes expressive movements and loud utterances

Tennessee Williams used these characteristics to relate the following themes:

- Reality is subjective
- "Memory" is valuable
- Modern urban culture is dehumanizing and grotesque
- Life in mid-20th-century America causes angst

Instructions: Enter the information requested in the boxes for each of Williams' expressionist techniques. The techniques have already been listed for you in Column 1.

Column 2. List examples of each technique from the play using quotations from the text.

Column 3. Indicate "toward what ends" Williams was driving when he included these expressionist techniques in *The Glass Menagerie*—identify which theme Williams was trying to get across to the audience or reader.

In the space below write your initial thoughts about the connections being expressed between the examples and Williams' themes. Use quotations from the text.

Note that some of your examples may illustrate more than one expressionist characteristic. Put them wherever they fit, but be sure to answer "toward what ends?" for each.

Examples from <i>The Glass</i>	Toward what ends? (Identify which
Menagerie (include quotations)	theme is being expressed)
	-



Date: _____

Initial thoughts				
Characters that are				
fragmented				
Initial thoughts				
Abstract time or				
space references that				
are suggestive and symbolic				
symbolic				

Initial thoughts			
Atmospheric lighting			
that conveys emotion			
Initial thoughts			
		-	
Spatial devices that			
· · · · · · · · · · · · · · · · · · ·			
are suggestive and symbolic			
are suggestive and symbolic			
are suggestive and symbolic			

Initial thoughts	
Acting style that includes expressive movements and/or loud utterances	
loud utter ances	
Initial thoughts	