

## Activity 3 – "In His Shoes" monologue and Assessment Directions

Student NameDate	
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## In His Shoes...

<u>Directions:</u> Imagine that the man in Homer's painting was at the battle scene <u>depicted in O'Sullivan's photo</u> (<a href="http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=64592">http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=64592</a>). Using the information from the diary entry and using the words from your observations, comparisons and contrasts, write a short monologue of what the man in the painting is thinking as he tends to his fields. Don't forget to incorporate your five senses. Imagine what he must be feeling—he is alive and some of his comrades were left for dead on the battlefield or were wounded.