

Worksheet 1 - Look and Think

Student Name	Date

I. Observe

1. Directions: Look carefully at Winslow Homer's *Veteran in a New Field* and Timothy O'Sullivan's *A Harvest of Death*. Write down ONLY what you observe in each picture. **Do NOT** write your interpretations.





Winslow Homer, <i>The Veteran in a New Field</i> , 1865	Timothy O'Sullivan, A Harvest of Death Gettysburg, 1863.

Homer's Civil War Veteran: Battlefield to Wheatfield
2. Now, using your observations listed above, compare and contrast the two pictures. Use 25 words to compare the two and then 25 words to contrast the two paintings. Use your words carefully and try to have no more and no less than 25 words in each of your summaries. Share with your classmates.
Directions: On this page answer questions about Winslow Homer's painting, <i>A Veteran in a New Field</i> .
II. Analyze
1. What is the man in the painting doing?
2. How has artist Winslow Homer made the man important in this painting?
III. Infer
1. What shows that this man is former soldier or veteran?
What is the veteran's new field? What was his old field?a. New kind of work (occupation)?
b. Old field of work a few months ago?
c. What kind of new field is he actually standing in?
d. What kind of field did he probably stand in a few months earlier?
 The Grim Reaper was the ancient figure symbolizing death. Compare the scythe of the Grim Reaper to that of the farmer.
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Homer's Civil War Veteran: Battlefield to Wheatfield

4. Veteran in a	New Field was painted	ed in 1865 soor	n after the Civil Wa	ar ended and Lincoln
was assassina	ted. Find symbols of a	death and hope	in this painting.	

a. symbols of death:

b. symbols of hope: